



Crash w/ Dr. Lonnie Smith
Gastown, Maple Tree Square Outdoor Stage
Vancouver Jazz Festival, June 26th
Josephine Ochej – vancouverjazz.com

I had such a great time hearing these old faves plus the Good Doctor at Thursday's launch party, hanging around Gastown for this gig was a no-brainer. They hammered another homer with their new brand of funk that combines guest organist Dr. Lonnie Smith's legendary gritty sound, his charismatic warmth with Crash's rapport built up during at least five years of gettin' funky. Co-leaders Cory Weeds (alto sax) and Jerry Cook (tenor sax) should be very proud of the joy this collaboration has brought to so many ears during this festival. The band (also includes David Sikula, guitar; and Bernie Arai, drums) seems to be having the time of its life and it's a very inviting vibe to be around. I'm betting there will be a number of people walking around singing "Your Mama's Got a Complex" for weeks to come. I'll certainly be one of them.

Live Concert Reviews



Crash w/ Dr. Lonnie Smith
Central City Jazz Festival Stage
September 5th, 2004
Paul Grant - CBC Radio, Hot Air

This is a perfect pairing of experience and enthusiasm. Dr. Lonnie is a monster! He's all over the B3 like its an extension of his being, which in a way it is. And Crash not only keep up with him, they sometimes lead the way. You can see the good Doctor's delight when they play together because the members of Crash can lead, but they can also follow, and they delight in the journey either way. The Central City Jazz festival was held in the most unlikely of venues, a shopping mall parking lot in Surrey, BC. The audience may not have all been jazz fans when they came but they were grooving with Dr. Lonnie & Crash from the opening notes. I as the highlight of the day.