

GARY COMEAU AND THE VOODOO ALLSTARS

THE CRITICS SPEAK:

"The songs are all original, and both the slide guitar and the propulsive rhythms keep things moving as they should. Home of the Mardi Gras and a few other songs still have the rollicking second line or zydeco tinge, but the songs also owe more to a depth to blues and roots rock. It's a good formula, and it's one that fits him well."

(Dirty Linen, Baltimore, MD, USA)

"Take the zesty rhythms of Maritime Acadian music, season well with Louisiana Zydeco blues, add a twist of Highway 61 era Dylan, and serve it up with great showmanship and you've got a potent cocktail that'll have your head spinning and your feet dancing."

(Islands Folk Festival, Duncan, BC)

"Vancouver's roots-music scene has benefitted immensely from Comeau's presence..."

(Steve Newton, The Georgia Straight, Vancouver, BC)

Letters From Eve... "A good rootsy collection of self written songs that deserve a wide audience."

(Tom Harrison, The Province, Vancouver, BC)

"Irresistably exuberant...His brand new CD *Letters From Eve* captures his irrepressible energy."

(Vancouver International Jazz Festival)

"Comeau has an authentic, soulful presence..."

(North Shore News, Vancouver, BC)

"Vancouver singer and multi-instrumentalist Gary Comeau lays down a thick roots groove on *Letters From Eve*, featuring the slide work of guitarist Robbie Steininger..."

(Marke Andrews, The Vancouver Sun, B.C.)

"The Music Man: Gary Comeau performs zydeco blues for the Vancouver Jazz Festival..."

(Entertainment & Events Guide, Vancouver, B.C.)

"French Canadian musical polymath..."

(Marlborough International Jazz Festival, England)

"Pied Piper, Gary Comeau dazzles dozens of youngsters with his upbeat fiddle music...a combination of zydeco and rhythm & blues for a unique sound that had them climbing the stage and on their feet dancing."

(Mission Times, Mission, B.C.)