



PRAISE FOR THE JODI PROZNICK CD: FOUNDATIONS (2006)

Jodi Proznick Quartet

MONTREAL STUDENTS TO WEST COAST MAESTROS - MARKE ANDREWS, VANCOUVER SUN. PUBLISHED 21/12/06

The young members of this jazz group go back to student days at Montreal's McGill University. A decade later, the four musicians found one another again last summer in Vancouver (three now live on the West Coast, the fourth was passing through) and recorded this fine CD.

Bassist Jodi Proznick leads the group, writing four of the 10 tunes, with her husband Tilden Webb on piano, fellow Vancouverite Jesse Cahill on drums and U.K. resident Steve Kaldestad on tenor saxophone.

All are accomplished players, working well as an ensemble and saying a lot when it's time to solo. Proznick has traditional roots, which you can hear when the band plays the great Joni Mitchell song Help Me, and the bass solo closely follows the lines of the melody. Throughout the disc, her sound is warm and welcoming.

For a contrasting one-two punch, listen to the Proznick ballad Acquiescence, a lovely melody fleshed out by Webb's delicate but driven piano playing and Kaldestad's swooning saxophone, followed immediately by Webb's composition Reaction, a hard-charging number with a bebop tempo lithely negotiated by the four musicians.

Rating: 3

REVIEW FROM O'S PLACE

4/4 Stars : Jodi is one of the finest women bassists we've ever heard. In fact she produces some of the most robust sound from the upright of any player. She leads a quartet that coalesced during their days at Montreal's McGill University before branching out on their own. They reunited while in Vancouver and the results are wonderful. We liked the energy of "Reaction" with drummer Jesse Cahill exploding. "All Too Soon" features Steve Kaldstad (sax) and a well thought out solo from Jodi. "RB's Line" opens with Tilden Webb (p) and Steve mimicking each other on the melody before Jodi and Jesse join in to trade sparks on solos. There is good chemistry here which spills over to the listener.

REVIEW BY DREW KINGSTON FOR CD BABY

This is a fantastic CD! From total obscurity to #1 on my list of favorite CD's in one listening - first rate writing, performance and recording - leaves you with a very pleasant warm glow. **Rating 5/5**

REVIEW BY ALEX LAND FOR CELEBRITY CAFE - 14/12/06

Jodi Proznick Quartet's jazz album, Foundations, could very well lay the foundations to a love of jazz for a person new to the genre.

The fun thing about jazz is that the listener never knows where the song is going to go next. However, this can get annoying, or hard-to-follow, for new listeners who can have a hard time finding the beauty in what sounds like noise. The Vancouver-based jazz artist has put together a wonderful jazz album that has the backings of jazz, but is easy to follow for the novice jazz listener...

... For someone looking to get a start into listening to jazz, Foundations is a perfect album with which to start. **Rating: 8.**