



Rich Hope & His Evil Doers

About The Artist

The long awaited second album from one of Vancouver's most dynamic performers is finally here. Backed by his **Evil Doers**, **Adrian Mack** (Drums) and **Ryen Froggatt** (Bass) **Rich Hope's** sophomore album serves up chicken fried fuzzed out blues and a tear in your beer to wash it down with. Foot stompin' free-for-alls and country laments meet right where Bob Dylan, Mississippi Fred MacDowell, R.L. Burnside and Hank Williams sit down together to eat BBQ and drink whiskey. From the garage rattling My Love Is A Bullet to the bittersweet Love Or Death, and the timeless travelling tales of Boxcar, this is music to stand up and shout right before you sit down and cry about it.

After Rich's first solo release "**Good To Go**" in 1998, the much sought after guitar player joined **John Ford** and became one of their principle songwriters. John Ford released their self-titled debut in 1999 and what followed was a five year rock n roll journey filled with hard core coast to coast touring, big time management contracts, a major label debut for the band's second album "**Bullets For Dreamers**" in 2003 and opening slot tours with some of Canada's biggest bands such as The Tragically Hip, 54-40 and Big Sugar.

Fast forward to November 2005 and Rich has emerged from this odyssey with his own way to rock. He has captured the live energy he brings to every stage he graces and has harnessed that buzz and crackle into nine tracks of some of the finest electric country blues to come out of western Canada in the last two decades.

Press:

"Locals in the know have been waiting a long time for Vancouver-based country-blues rocker Rich Hope to follow up his 1999 debut. After a stint with John Ford, Hope returns with a record that alternates between the raucous and the heartbreaking. Hope demonstrates his abilities in both areas, lamenting acoustically in "Pain And Strength" and "Trailer Girl," but mostly the album just cooks like nobody's business. Hope pays homage to traditional forms with the driving "Sally Your Parents Ain't Home" and the Mississippi-hill-country blues influence of the grinding "Swamp Thing." With his raw, throaty vocal style and killer backing band, you'll want to head to the nearest roadhouse to booze and brawl."

Shannon Whibbs | Chart (National)

Vancouver's Rich Hope and his Evil Doers fuse R.L. Burnside with Hank Williams to create a satisfying album of ass-kickin' blues rock that rips with Jaggeresque swagger and southern twang.
4 Stars | Bruce Leperre | The Winnipeg Free Press

"Shake This Joint Around" is the most direct introduction to an album to come since ZZ Top tore through "Thunderbird" on Fandango. The comparison is a fair one, too. Toss in a bit of Johnny Winter, Humble Pie and Mick, Keef and the lot and you've got this no-frills trio's touchstones. But there's so much more. A searing guitarist with a ragged snarl, Hope can croon high-lonesome, too ("Love or Death", "Boxcar"). Wherever his beautifully crafted tales take him, the band beats with a pulse as steady as a piledriver, rolling forward like a lone freight across an endless prairie.

Rating A | Stuart Derdeyn | The Vancouver Province

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