



# Rich Hope & His Evil Doers

“The Critics Speak”

## The Leeds Review, UK on Rich Hope | May 2006

**Rich Hope is a true rock n' roll boy.** This you can tell before he even plays a note. A young slim guy with long dark hair he was dressed all in black with a silver chain around his neck and tattoos on his arm. He reminded me of a younger Jack White and when he started singing he even sounded similar. **He played some fantastic dirty blues with loads of energy. His electric guitar playing was great** and he that crunchy distorted sound that really gave the blues some power. A mixture of slide and straight picking. He stomped his foot along to the beat making the audience want to move and groove to some good ole rock n roll! Three tracks in and it was 'Jack Daniels time' (but of course!). An audience member asked him to sing happy birthday to her friend Alice which he did in a very different blues style! He then said 'this one's for you baby' and dedicated his next song to her! I actually thought the guy was from the southern U.S but he's actually from Canada! It sounded like he had that southern twang at times obviously being heavily influenced by the blues. He played another one from his record another very cool foot stomping number with classic blues lyrics 'if i was a chicken would you let me be a red rooster baby!' He walked into the crowd and stood on a stool, stomping his foot as the crowd sang along. A very cool moment!  
**This guy was great, loads of energy and a real foot stomp blues man!**

## The Student-Bath, UK on Rich Hope | May 2006

A hard-core blues riff opens the set quickly followed by a "hi how are you doing" as Rich Hope foot stomps his way into his blues... 'My Love Is A Bullet' gently stomps (!) along every highway in the deep south. **The bullet rides like a freight train straight to your heart. Rich Hope excels at what he is doing and the crowd is eating out of his hands.**

## The Vancouver Province

**A! "Shake This Joint Around" is the most direct introduction to an album to come since ZZ Top tore through "Thunderbird" on Fandango.** The comparison is a fair one, too. Toss in a bit of Johnny Winter, Humble Pie and Mick, Keef and the lot and you've got this no-frills trio's touchstones. But there's so much more. A searing guitarist with a ragged snarl, Hope can croon high-lonesome, too ("Love or Death", "Boxcar"). Wherever his beautifully crafted tales take him, the band beats with a pulse as steady as a piledriver, rolling forward like a lone freight across an endless prairie.

## 4 Stars | The Winnipeg Free Press

Vancouver's Rich Hope and his Evil Doers fuse R.L. Burnside with Hank Williams to create a satisfying album of ass-kickin' blues rock that rips with Jaggeresque swagger and southern twang.

## 4.5 Stars | The Edmonton Sun

"I'm fighting this disease and it's with me everyday. But it ain't f—ing killed me yet, so I know I'm gaining strength" These are compelling lyrics on a curiously awesome album from Rich Hope. I've kind of lost track of Hope in the last few years, previously excited about his potential and promise. Well, guess what? He makes good here. Hope essentially name-drops everything worth writing about – essentially, with one addition: hope. And there's enough of that here, too."

## Chart Magazine

"Locals in the know have been waiting a long time for Vancouver-based country-blues rocker Rich Hope to follow up his 1999 debut. After a stint with John Ford, Hope returns with a record that alternates between the raucous and the heartbreaking. Hope demonstrates his abilities in both areas, lamenting acoustically in "Pain And Strength" and "Trailer Girl," but mostly the album just cooks like nobody's business. Hope pays homage to traditional forms with the driving "Sally Your Parents Ain't Home" and the Mississippi-hill-country blues influence of the grinding "Swamp Thing." With his raw, throaty vocal style and killer backing band, you'll want to head to the nearest road-house to booze and brawl."

Page 1 of 2

### CANADIAN BOOKING:

Jeff Turner  
Turner Music  
jeff@turnermusic.com

### UK BOOKING:

Mark Crozer  
Cool Brook Music  
mark@coolbrookmusic.co.uk

### LABEL:

Nadine Davenport  
Maximum Music  
nadine@maxmusic.ca

### MANAGEMENT:

Brian Watson  
Maximum Management  
brian.watson@maxmusic.ca



## MAXIMUMMUSICGROUP

Record Label | Artist Management | Retail Distribution | Radio Promotion | Press & Publicity

SUITE 911 | 1641 LONSDALE AVENUE | NORTH VANCOUVER | BC | V7M 2J5 | CANADA • (604) 998.0578 • MAXMUSIC.CA • INFO@MAXMUSIC.CA

---

## **The Critics Speak on Rich Hope**

Page 2 of 2

### **The North Shore News**

"Rich Hope's music is all about the moment. Before and after matters little in his approach to sound. His new CD features 10 tracks of blistering swamp blues and acoustic gems. Like a modern day Juke Boy Bonner all Hope needs is a guitar to get his message across but the addition of a rhythm section kicks his tunes into overdrive. On the definitive opening track Shake This Joint Around the trio comes in running and never lets up establishing a vibe that is carried through the entire set."

### **The Georgia Straight**

"Some things are worth the wait. The resulting album is not necessarily the one that Hope had set out to make. Having cranked it to 11 for four years of full-throttle rock 'n' roll, the singer initially found himself in introspective mode. "I had originally had thoughts of making a Nebraska-esque record—very stark, very acoustic, nothing else," Hope reveals between bites of biscotti. That accounts for numbers such as the campfire weeper "Love or Death" and the mandolin-accompanied soul searcher "Pain and Strength", but Hope's restless nature won out. "I like to shake it up," he states. "I certainly can't go on tour with just a guitar and be sad. I'd go crazy." So the tunesmith dusted off his Telecaster and called on the new disc's eponymous Evil Doers—Mack and bassist Ryan Froggatt—to bash out, he says, "five songs in five hours". The results are as stripped-down and immediate as that time line suggests. "My Love Is a Bullet" and "Sally, Your Parents Ain't Home" are distorted blasts of gut-bucket blues as raw as anything in the Fat Possum catalogue. "Swamp Thing" is cut from the same cloth, but it takes a slow, hypnotic approach to a tale of murder and repentance. Obviously, Hope has spent some time getting in touch with his crossroads side."

### **Nerve Magazine**

"I've always been told that some things are worth the wait. Ladies and gentlemen, this is one of those things. Hell, I'm gonna buy me a whole case full of the fuckers and dole them out as Christmas presents this year. It's that good"



## **MAXIMUMMUSICGROUP**

Record Label | Artist Management | Retail Distribution | Radio Promotion | Press & Publicity

---

SUITE 911 | 1641 LONSDALE AVENUE | NORTH VANCOUVER | BC | V7M 2J5 | CANADA • (604) 998.0578 • MAXMUSIC.CA • INFO@MAXMUSIC.CA

Updated | Mar 17 | 2006