

TAMBURA RASA - REVIEWS

"In the midst of a lot of gimmicky fusion, Tambura Rasa stands out as a group that has formed a worthwhile synthesis of music from many cultures." - *Cultural Arts Magazine - Rambles*

"... It's like a trip around the world, and you don't need to pack or track down your passport. ... The skill level of the performance ensemble is quite high, so world guitar fans should almost consider this a must-have; at the very least, have a listen and hear for yourself. Highly recommended." - *Guitar Nine Records*

"Ten tracks fusing rhythms and instruments from Balkan, Iberian, South American and South Asian traditions. A cut above typical flamenco jazz. This has spark, skill and great production." - *The Province - Stuart Derdeyn*

"We had great fun hosting the show in Vancouver on March 3 with Tambura Rasa. They are an intriguing blend of unusual elements: Serbian, Middle Eastern/South Asian, Spanish/Latin American, and more. Their show revved up the audience to a warm pitch. We wish them much success." - *Strunz and Farah*

"Tambura Rasa is a World Music group, comprised of a revolving host of sounds from locales as varied and far-flung as India and China, western Africa and Tibet, Australia and Europe--an audio melting pot of cultures. Borders fade into one melody." - *by Alex Leslie, features editor at "the Ubysey Magazine"*

"World music comes alive" - *Vancouver - FM 96.1*